Aleksandra

Giersz

**0031 6 271 23100 II aleksandra.giersz@gmail.com II DOB: 29/08/1994**

# Work Experience:

# \* 20/08/2018- 05/11/2018: Shakespeare’s Globe Theatre (London, UK)

 Music Associate

\* 01/02/2018 – 05/08/2018: **‘Dramafabriek’ (NNT, Groningen, NL)**

**Producer**

Part-time producing position for a writing for stage project as part of NNTwee (an experimental youth theatre branch of Noord Nederlands Toneel [NNT] ) entitled ‘Dramafabriek’.

\* 02/02/2018 – 22/06/2018: **‘Medea’ (GUTS, Groningen, NL)**

 **Director**

Nominated for Cardozo Awards (USVA, Groningen, NL) in five categories (Best Play, Best Leading Actress, Best Supporting Actors, Best Design, Best Promotion).

\* 09/03/2018: **Experience Groningen (Groningen, NL)**

Co-Host of the Opening Ceremony

\* 01/04/2017 – 10/06/2018: **‘Glengarry Glen Ross’ (GUTS, Groningen, NL)**

Roma

\* 28/11/2016 – 11/03/2017: **‘High Fidelity’ (GUTS, Groningen, NL)**

Marie LaSalle

\* 06/2018: **Welcome to the Village Festival (Leeuwarden, NL)**

Assistant Stage Manager

\*15/10/2015 – 01/09/2016: **Groningen University Theatre Society (GUTS, NL)**

Vice Chair & Secretary

# \* 01/12/2015- 25/04/2016: ‘Shakespeare’s 400th Festival’ (Groningen, NL)

# Producer

**\*** 11/08/2014 – 09/08/2015: **Shakespeare’s Globe Theatre (London, UK)**

**Music Assistant Trainee,** supported by the Andrew Lloyd Webber Foundation

# Education:

\* September 2015 – September 2018 **University of Groningen, Groningen, the Netherlands**

European Languages and Cultures (Literature, Italian, French)

 Grade: 8,00

# Languages:

Polish- Mother Tongue;

English- C2;

 French- C1;

Italian- C1;

Dutch – A2

**Courses:**

\* August, 2018 **CATT – Centre for Alternative Theatre Training, NL**

\* 2015 **Pro Tools Fundamentals II**

PT110

\* 2014 **Pro Tools Fundamentals I**

PT101

\*2014 **Sibelius Fundamentals I**